

VOICE OF THE RESIDENTS

Vol. XIII, No. 1

BROADMEAD, COCKEYSVILLE, MD

September 1991

APPEAL FROM THE PRESIDENT OF THE RESIDENTS ASSOCIATION

At the Residents Association's first Board meeting August 5, the Directors responded graciously to their new officers. In Broadmead's 13th year we will be welcoming and adjusting to the significant changes ushered in by our 27 new apartments, a swimming pool and other areas, restructuring of Hallowell and Taylor, and relocation of parking.

It will be a year when each Resident's role in the community will be more important than ever. We will be asking ourselves again the question with which the meeting was opened: is Broadmead succeeding in maintaining the warm sense of community felt in its early years?

There have been several responses to the query, during the meeting, even before it, but chiefly since then. Perhaps it is natural that a feeling of uneasiness exists underneath the larger trust and hope that we will continue to pull together as a community. The query offered by a member of the Board may help us to follow up: what are the things that will help to maintain the warm sense of community in Broadmead's future years?

Already some responses to that query have been expressed in general terms of shared sensitivity to one another's susceptibilities. Does community harmony ultimately hang on the delicate line between respect for generally accepted practice and tolerance of individual differences; or is it a matter of good will toward all, including patience with diversities and peccadillos? What does it mean to us to contemplate that Broadmead is not a housing development, but an intentional community?

It seems not inaccurate to say that a big part of the spirit for which Broadmead has been known is Resident readiness to lend a hand to the work that makes this place an interesting one in which to live. Don't we all marvel at the opportunities here for our "late blooming", and despair of being able to encompass in our days all the things we would like to do? Perhaps the surprise at discovering new dimensions of ourselves is the most fun of all. Some opportunities may have more lure than others. Right now there are at least two areas where some help from volunteers is urgently wanted. The Flower Arranging Committee keeps Broadmead's public spots looking distinctively beautiful, but its chairman, Mary Louise Hibline, reports a need for more members to help maintain this standard. Also, the Association needs help with typing, - not for voluminous work but for the occasional report or record of minutes. Ideally, if we had a person willing to take charge of noting who are our willing typists, and responding to requests from committee people who need to be in touch with them, it would be a very great boon to the community.

Our years at Broadmead promise to be rich. Our 60-odd activities are now listed in two parts, the service oriented and the educational/recreational. Copies of the list, now available to Residents who want it, reveal some other gaps where people are needed to take charge, but there are also unlimited slots for collaborators.

(Continued on page 5)

BROADMEAD WELCOMES

HANNAH (Rowe) WILSON (Mrs. John H.)
H-4 527-0029 May 1991

Another relative has joined the Broadmead ranks! Hannah is the sister-in-law of an "early settler" Nancy Rowe. She is a Baltimorean and studied at the Girls' Latin School and Syracuse University. Her late husband had been a contract administrator at the Martin Co. before his retirement and his new career was as the owner and manager of the Garden Center at Harbor Place which he and their son organized. Hannah had worked with an insurance agency in Baltimore before her career as a homemaker for three children. Her daughter and four grandchildren live near Annapolis where Betty is employed by the Grand Heritage Hotels for the Historic Inns of Annapolis. Hannah's older son is in marina management and the younger, who lives in Vermont, does the photographic advertising for the Orvis Co. Hannah likes people and will garden, play bridge, work with the Barn Sale, and read here at Broadmead.

ROSE (Davis) CLARK (Mrs. J. Rutledge)
N-4 584-7258 May 1991

Rose is a (Cheshire) Connecticut Yankee who attended Bryn Mawr College and earned a masters degree in Social Work at Smith College before coming to Baltimore to work for the Family Welfare Association. It was here that she first met our Maxie Howlett and met and married her late husband who was in the insurance business. She has a daughter and a granddaughter living near Chicago and a son and a grandson in Western Maryland. Rose has been a volunteer throughout her married life, teaching reading to illiterates and working with the handicapped in a nursing home. She is an avid traveler having been to China and Europe with Elderhostel groups in addition to numerous other parts of the world. Her interests here include our study groups, trips to symphonies, reading and bridge.

Mary Beth Minden - E-8 584-9757
May 1991

Mary Beth, a native of Boise, Idaho, comes to Broadmead after a career in Agricultural Economics and Consumer Use with the Department of Agriculture in Washington, D.C. and Oregon. She holds a bachelor's degree from Oregon State, a master's from Columbia University, and a Ph.D. from Purdue. She served as a WAVE during World War II and has taught at both the high school and university levels. Her last service in the USDA was with the Cooperative State Research Service, the agency that administers federal funds to the Agricultural Experiment Stations at the land grant universities. She has spent two years in Columbia, South America, working with a project sponsored by the Agency for International Development and has served as a consumer education consultant to the Department of Education. Genealogy, photography and bridge are Mary Beth's interests.

Apartment Changes:

Charles Lord from P-8 to T-371.
-Betsy Griffun

BROADMEAD PROGRAMS

Saturday, September 21 at 7:15 p.m.
Dr. Thomas A. Flowers, Author and Educator from Cambridge, Maryland; "Folklore of the Eastern Shore."

Saturday, September 28 at 7:15 p.m.
James O'Leary, Astronomer and Director of the Davis Planetarium and IMAX Theatre of the Maryland Science Center; "The Autumn Sky and Meteorite Showers."
-Dee Whiteford

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* DEADLINE FOR NEXT ISSUE *
*
* September 12 *
*

"JUDY-OF-ALL-TRADES"

Unlike "Jack-of-all-trades," Judy is master of them all. Judy is all, officially Driver Receptionist, does dozens of jobs other than driving and "receptioning."

Judy came to Broadmead in February, 1980. She had been in House-keeping for about a year when the driver of the Broadmead vehicles left. Personnel urged her to apply for the job. She passed the driving test and was launched in the "best job in Broadmead." Passing the truck drivers test was no mean feat; parallel parking was the meanest and most crucial test.

Before she came to Broadmead, Judy had been raising a family of four on a farm. Her biggest job was canning. Being constantly busy, she hadn't gotten her driver's license until she was 21; she didn't know whether Charles Street ran north and south or east and west. Now, there probably isn't a street in the city or the suburbs that she doesn't know. There certainly aren't any medical buildings anywhere that she can't get to by the most direct route. When Judy first started medical trips, she said she was lost only once, but her Resident passenger never caught on; she was back on track before he could know she was lost.

One of the greatest benefits of her "best job" is that she has come to know not only the city, but what the city and surrounding areas have to offer. Tripping on the Broadmead bus has taken her to theaters, dinner theaters, museums, concert halls, the science center, famous Baltimore houses, restaurants, and all the ins and outs of inner city Baltimore. She has learned what there is to see, hear, and enjoy inside many of the cultural centers of the city.

As everyone who passes the reception desk knows, Judy creates beautiful and original crafts. She started these when she had to wait for Residents with doctors' appoint-

ments outside of Broadmead. Embroidery, cross stitch, needlepoint, crewel, delightful plastic Christmas tree ornaments, original Easter decorations, fabulous Hallowe'en costumes - name it and Judy does it with flair and panache. She designs and makes her own Hallowe'en costumes that consistently win prizes. She has been a raisin, a bunch of grapes, and Dolly Parton, to name a few.

In her spare time she helps Residents. She will take us to the airport, do our gardening, water plants when we are away, shop for us - in fact do almost anything we want done.

In the midst of all this, those four children grew up. Judy was a grandmother at 37. Both girls have worked at Broadmead. Younger daughter is working to gain experience before she decides whether to major in computer science. Those "little boys," Sam and Dan, who used to clear snow off cars, will be seniors in high school and they can look down at the top of "mom's" head. This summer they are working in our kitchen. A busy, energetic, close family with a mom who can do anything she wants to do.

-Helen Criley

SEPTEMBER CONCERTS (In the Lounge)

Saturday, Sept. 14, 7:15 p.m.

Benita Gold, Saxophonist, and others.

Sunday, Sept. 29, 1:45 p.m.

Evan Drachman, Cellist and accompanist.

RESIDENTS' REQUEST

In answer to Residents' requests the tape of the lecture by Mary Lucero on dementia will be shown in the Auditorium September 11, 10:30 a.m. Members of the Health Services Staff will be present to answer questions.

-Paula Balser

BROADMEAD "TELEVISION STARS"
SILVERTONE TO DEBUT ON COMCAST

DISCUSSION GROUP

"Silvertone, a toning and relaxing exercise program for seniors and others, will debut on Comcast's Channel 2 on Sept. 3 and Sept. 5 at 9:00 p.m. Produced by Comcast Cablevision of Maryland and Philip Willen Associates, a public relations agency specializing in health care, Silvertone has been designed to relax people before their bedtimes and to develop muscle tone.

"Terry Freed, a licensed aerobics instructor familiar with low impact exercise, will conduct the programs which will be videotaped at Broadmead.

"One Silvertone program will air per week on Tuesday at 9:00 p.m. and again on Thursday at 9:00 p.m. Viewers are encouraged to watch the program regularly, as the exercises will progress each week."

Residents who participated in the film of the exercise class are: Susan Adams, Harriet Case, Libby Compton, Adda Gilbert, Maxie Howlett, Ella Lindenberg and Bob Mason and Anne Sinclair-Smith.

- Information provided by
Tom Mondloch



SECOND HEALTH EDUCATION PROGRAM

The Staff/Resident Health Committee for Education and Development will present its second lecture on October 22 at 10:30 A.M. in the Auditorium. The topic will be "Body in Motion; Use it or Lose It."

Grace Harris, former Director of Physical Therapy, Franklin Square Hospital, will be the speaker. Woody Powell, of Essex Community College, will describe his work with the elderly on their "Walking Course" at ECC, which consists of 14 fitness exercise "stations" designed for Seniors, called "Fitness Games." Mr. Powell is Director of Physical Education at Essex.

-Paula Balser

NOTICES FOR BULLETIN BOARD

All notices for the Bulletin Board should be placed in the box at the end of the Reception Desk, marked for Bulletin Board. This box is next to where one puts prescriptions to be filled. The Bulletin Board Committee will review the notice and, if it is suitable, will date it and put it up for a maximum of two weeks. Preferably it should hang for one week, but sometimes an exception is made.

-Dave McIntyre, Chairman
Bulletin Board Committee

BY THE RESIDENTS -
FOR THE RESIDENTS

Have you heard about the Hallowell Hall Council? It was organized in February, 1991, its purpose being to provide opportunities for Hallowell Hall Residents to influence the quality of their lives by identifying their interests and concerns and by seeking information and solutions to problems. George Hart chairs the Council and its members include Residents and Staff.

Two meetings are held monthly; one, a small group for planning, the other a general session for everyone who wishes to attend. Members of the planning group are George Hart, Chair, Erna White, Lee Gorsuch, Stan Tepper, Residents Association Representatives Maxie Howlett and Rose Hijikata, Staff members Eric Thompson, Sheila Feldman, Social Services Department, and Harriett Willett, Activities Director. This group selects the topics and decides upon the structure for the general meetings.

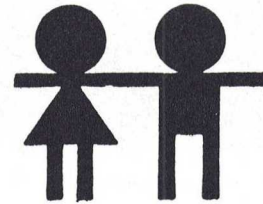
Subjects that have been discussed at the general meetings include: (1) how the opening of Stony Run Hall and the changes to be made on the third floor will impact on Hallowell, (2) issues concerning Hallowell Hall Dining Room, (3) regulating air-conditioning, (4) plans for the use of the new swimming pool, (5) the problem of distribution of Community material to Hallowell Residents.

George Hart, Chair, presides at the general meetings. In addition to the planning group, the following Residents have attended one or more of the meetings: Joshua Armacost, Louise Andrews, Ann Clarke, Malcolm Dill, Doris Downs, Jessie Gish, Ruth Gerbig, Eileen Hewitt, Anita Korfman, Elsie Leukhardt, Alice Mason, Mary-Cushing Niles, Virginia Pearce, Mildred Williams.

The Council has as its primary goal the welfare of Residents on Hallowell. Its meetings serve the

same purpose as a Resident Cluster meeting where concerns and interests may be made known, information exchanged, questions raised, and suggestions for Cluster activities made. Congratulations to the Hallowell Hall Residents and the Staff members who put the Council in motion and keep it going!

-Kathaleen V. Kennedy



(RESIDENTS ASSOCIATION -
continued from page 1.)

If we regard the list as a Broadmead Activity Menu, then we can say choosing a balanced "meal" consisting of at least one from each part is open to all. We can also speculate on how many a similar list of activities will include by the year 2000, for this one has grown over 12 years as Residents have tapped their own resourcefulness both for giving needed service and for pursuing meaningful interests.

Somebody please tell me which Pope it was who said: "God has given us the Papacy; let us enjoy it!" We can more properly say, "We have been given these sunset years in Broadmead; let us enjoy them to the full!"

Someone said: "Every group is composed of three kinds: those who can't, those who won't, and those who will. The last are the ones who do all the work."

"Yes," said another, "and those are the ones who live the longest!"

Well, maybe. But certain it is, those who will are the ones who experience the riches.

-Claire Walker



Photograph by Lehman Guyton

GEORGE CONNER AND ROSE GARDEN INSEPARABLE

In a few days something wonderful will happen: the September flush in the Rose Garden. In this best of years, in the beautiful Broadmead Rose Garden, the last and most brilliant flowering of all begins. The spring flush this year was spectacular, the mid-summer flush breathtaking, but just wait!

When he retired as Vice-President from Fidelity and Deposit Company, George Conner began rose gardening full time, sharing his talents as a rosarian with The Flag House and with Sheppard-Pratt Hospital. He eventually became a Consulting Rosarian to the Maryland Rose Society and won many trophies for his roses. One year with just one rose, his favorite rose, a Mr. Lincoln, he won three prizes, best Mr. Lincoln in the show, best red rose in the show, and 3rd best rose in the show.

As volunteer rosarian at Sheppard-Pratt Hospital, he made an effort to involve patients in his work with a lovely mandala-shaped rose garden he brought back to life. George remembers a young man who became so involved in the garden that, when he was released and went home to Kansas City, he started his own rose business.

The Broadmead Garden was started

in the spring of 1980. The soil was so bad that the over a hundred "bare-root" rose plants had to be put on hold in pots until loads of dirt and manure could be ditched in. Nothing could be planted finally in the gardens until late August.

The present garden is the culmination of more than eleven years' labor - 197 roses planted in the mandala-shaped space. George grabs every new Resident who seems a likely worker and then the garden grabs the worker. Eight volunteers meet every Friday morning at nine to weed, cultivate, take off dead heads, fertilize, and spray. George calls it "participatory management." Each worker has a specialty. Mac McCartney and Pete Butler are the spray experts, for example. Lorne Guild, Bosley Royston, Clyde Clapp, Ernie Hanhart, Ed Robinson, and Bill Sartorius - each does his own thing. George wheels in and out in his Amigo. At mid-morning, Marian serves lemonade and cookies. The garden is mandala-shaped because Marian, a Karl Jung scholar, recognized the shape from her readings.

At the center of the garden is a sundial that was found in the old barn that has been here since Broadmead was a working farm. Appropriately, it is inscribed with the words from Browning's poem "Grow old along with me, the best is yet to be." In September, there is always "Rose Day" when everyone who comes to the garden is given a rose - partly to say "thank you" for the generous donations of Residents to the Rose Garden since the very beginning. The rose, George reminds us, is our national flower.

George Conner is a happy man. Observe him as he looks at Marian who has worked with him in all his rose garden projects since their first rose garden on the Magothy River. Listen to him as he talks about his roses in the Broadmead garden. Watch him as he directs the work of his Resident rosarians from his Amigo seat. "George is a tyrant," Mac McCartney says. George ignores

(Continued Next Page)

him. "It's the best crew we ever had," he claims. He is almost as proud of his workers and his garden as he is of his truly remarkable children and grandchildren.

-Phyllis Tyler

DR. RICHARD PRICE RETURNS

Beginning on Wednesday, January 8, 1992, Towson State Senior Lecturer, Richard Price, will present a series of lectures on the American Historical Novel. These lectures will deal with the works of many diverse authors such as James Fenimore Cooper, Kenneth Roberts, Vardis Fisher, Margaret Mitchell, Stark Young, Conrad Richter, Willa Cather, Herman Wouk, and a number of other significant writers. He will attempt to see how their works reflect their own times or re-create the events of the past.

He will examine America in her wars, both civil and international, the glories and the horrors of expanding from "sea to shining sea", the issues concerning immigration and the great melting pot and the challenges of the nuclear age.

From mid-February to mid-March, Dr. Price will offer his second series of lectures for 1992 on the subject: Some Literary Masterpieces of the Non-Western World.

You may wish to note these dates on your calendars now.

-Jean Moser

NEW AGE GROUP STARTS NEW SERIES

The New Age Group resumes this fall in the Seminar Room, with a series on the great world leaders, based on the book Twelve World Teachers, by Manly Hall. All are welcome to join for the series which will probably run until Christmas. Meeting time Monday at 2 p.m. except in the weeks when the Res. Assoc. Board meets. The first meeting is Monday, September 9.

-Claire Walker

ADVENTURES IN LEARNING

Two Great Books groups will meet every two weeks throughout the fall and winter, arranged by a Residents Association Committee, Adventures in Learning.

September dates for Group I will be September 3 and 17; for Group II the dates will be September 5 and 19. Residents are welcome to join either group. Meetings start at 2 o'clock in the Seminar Room. The only requirement is that you have read the selection under discussion and are prepared to talk about it.

Each group is led by Harry Dowling who chaired Great Books Discussion Groups for 17 years before he came to Broadmead. Dr. Dowling will help train co-leaders since each group, ideally, should have two leaders.

The first September selection is Plato's The Apology, and the second is Conrad's Heart of Darkness.

For information about ordering the first series from the Great Books Foundation, see Dorothy Clapp, K-2, or Phyllis Tyler, V-3. Most of the readings are in the Broadmead Library.

Adventures in Learning also announces A Course on Monet to precede the special Baltimore Museum of Art exhibition of Monet paintings (October 13, 1991-January 19, 1992). Alicia Legg, who was Curator of Painting and Sculpture at New York's Museum of Modern Art, will lead us in exploring Monet's work, Wednesdays 10:30 a.m.: September 25, October 2, and October 9, in the Auditorium.

-Phyllis Tyler



FALL MUSIC COURSE

The Fall Music Course, given by Sister Theresine, will meet in the Lounge on Thursdays, October 3 - 10 - 17 - 24 - 31, from eleven o'clock until noon. The topic is AMERICAN HISTORY IN MUSIC and the course will feature music written about the Old South, the Mardi Gras, the Cakewalk and the Mississippi River. It will recall names such as Huckleberry Finn, P.T. Barnum, and the virtuoso singer, Jenny Lind.

If you expect to attend, please sign up by October 5.

-Sister Theresine

FLOWER COMMITTEE NEEDS YOU

The Flower Committee has kept our Center colorful and green with flowers and plants. We welcome Hannah Wilson, who is working on Taylor Hall and Hallowell Hall, Aurora Granofsky who, every Friday, prepares our garden roses for arranging on Saturday, and Paula Balser who helps with flowers. We would welcome any Resident who would like to join and work with us by watering the plants, arranging flowers or taking out dead blossoms. One does not have to be experienced; just join us!

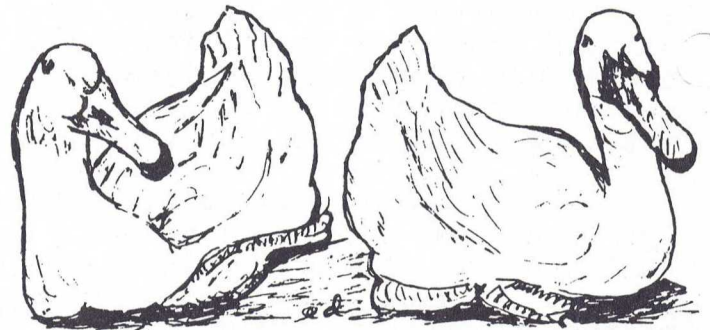
-Mary Louise Hibline

NEW ART

Three new pieces of art were accepted for hanging at Broadmead by the Trustees Food and House Committee at their June meeting. Two woodcuts by Catherine Thom Bartlett were gifts from the Hamburgers and are entitled "Dolphin Street" and "Hamilton Street." The Hamilton Street houses, between Charles and St. Paul, were said to have been built by Baltimore businessmen to house their mulatto mistresses but were torn down in 1957 to make way for a parking lot. The old houses on Dolphin Street, at the corner of Brevard, have also been torn down (1958).

The third piece of art is an old map of Maryland and Northern Virginia showing the entrance of the "Bay of Chesapeake", a gift of Anne Sinclair-Smith.

-Nancy Grant



Art of China-Muth Memorial Case

IN MEMORIAM

MABEL ELLIOTT

January 23, 1907 June 21, 1991

DOROTHY GRAHAM

September 16, 1911 July 4, 1991

KEITHA M. COVIL

July 11, 1896 July 30, 1991

HINTS FROM HOUSEKEEPING

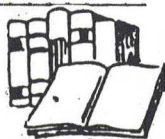
A canister type vacuum now is used every other week, alternating with the commercial one. Let the Housekeeping Office know, preferably by a note in their message box, if you want canister type only on personally owned rugs or no vacuuming of such rugs.

-Maxie Howlett

P.S. Good News: Trash is now collected every day, Monday-Friday.

BROADMEAD LIBRARY NOTES

A selection of recent additions to the Library



FICTION

- Adams, Alice. Caroline's daughters. 1991.
Agee, Jonis. Sweet Eyes. 1991.
Bell, Madison Smartt. Doctor sleep. 1991.
Bellow, Paul. The dean's December. 1982.
Berberova, Nina. The tattered cloak
and other novels. 1991.
Bond, Larry. Vortex. 1991.
Bradbury, Malcolm Stanley. Eating
people is wrong. 1990.
The history man. 1990.
Rates of exchange. 1990.
Bradford, Barbara Taylor. The women
in his life. 1990.
Burgess, Anthony. The devil's mode. 1990.
Chopin, Kate O'Flaherty. The awaken-
ing. 1980.
Eberstadt, Ferranda. Isaac and his
devils. 1991.
Hamilton-Paterson, James. Gerontius. 1990.
Jersey, John. Antonietta. 1991.
Mason, Bobbie Ann. Love life. 1989.
Michener, James Albert. The Eagle
and the Raven. 1990.
Prager, Emily. Clea and Zeus divorce. 1990.
Raskin, Barbara. Current affairs. 1990.
Read, Miss, pseud. The white robin. 1980.
Sewell, Anna. Black beauty. 1987.
Tan, Amy. The kitchen god's wife. 1991.

FICTION - Mystery

- Grafton, Sue. "G" is for Gumshoe. 1990.
Isaacs, Susan. Magic hour. 1991.
Lehrer, James Charles. Lost and
found. 1991.
Rich, Virginia. The Nantucket diet
murders. 1985.

LARGE PRINT

- Clark, Mary Higgins. While my pretty
one sleeps. 1989.

- Levin, Ira. Sliver. 1991.
Nir, Yehuda. The lost childhood. 1989.
Price, Eugenia. Bright captivity. 1991.

BIOGRAPHY

- Braunbehrens, Volkmar. Mozart in
Vienna, 1781-1791. 1990.
Farrell, Suzanne. Holding on to the
air. 1990.
Forbes, Malcolm Stevenson. Women
who made a difference. 1990.
Goldwater, Barry Morris. Goldwater. 1988.
Grobel, Lawrence. Conversations
with Capote. 1985.
Hickey, William. The prodigal rake. 1962.
Higham, Charles. The Duchess of
Windsor. 1988.
Holt, Hazel. A lot to ask: a life
of Barbara Pym. 1990.
Horney, Amos Grant. The progeny,
parentage and kin of Ivy J.
Horney and Viola L. (Keys)
Horney. 1991.
Hunter, Ian. Malcolm Muggeridge. 1980.
Jones, Evan. Epicurean delight:
the life and times of James
Beard. 1990.
Logan, Joshua. Josh. 1976.
Oppenheimer, Jerry. Barbara Walters. 1990.
Read, Miss, pseud. A fortunate
grandchild. 1983.
Reagan, Ronald. An American life. 1990.
Reston, James. The lone star: the
life of John Connally. 1989.
Sakol, Jeannie. The royals. 1987.
Stewart-Wilson, Mary. Queen Mary's
dolls' house. 1988.
Watkins, Susan. Jane Austen's town
and country style. 1990.
Weems, John Edward. Peary: the
explorer and the man. 1967.
Yeats, William Butler. The auto-
biography of. 1965.

-Emily Schilpp
To be continued in
October issue.

TREES



The Tree Committee will be planting more trees this fall, thanks to the Residents whose voluntary contributions have been accumulating since Arbor Day. The ten that were planted in the grove for Arbor Day have survived and grown and branched out, because three faithful Residents watered them throughout the summer.

On the bank opposite PQR Clusters the Paulownia tree had already displayed its large blue clusters of tubular flowers, and the showy seed pods had formed. Then suddenly and without obvious provocation a red oak tree in the woods broke. As if taking premeditated aim, its large crown fell heavily upon the Paulownia, crushing it completely. In every season it was an interesting tree, but for safety reasons it would not have been allowed to remain there long. It died with dignity.

Did you notice how spectacular the clusters of blossoms of different trees were this spring and summer, both at Broadmead and elsewhere? The black locusts, with their heavy fragrance, took the prize in June. Several yellowwoods at Broadmead were also heavily laden as they reached maturity and bloomed for the first time. Japanese pagoda or Chinese scholar trees with their creamy clusters dotted many cultivated landscapes. It was a good year for those members of the legume/pea family.

-Nancy Rowe

CORRECTION

Dottie Wrangham's name was incorrectly spelled in the article entitled "Broadmead's First Arbor Day" on page 7 of the June 1991 Voice of the Residents. The Voice sincerely apologizes to Dottie for the error.

IF...

...you have filed your advance directive (medical power of attorney living will) have you requested and received your wallet card?

...you have put off preparing your advance directives, is now a good time to attend to them? Forms may be obtained at Reception Desk or in Outpatient waiting room.

...you have questions or need information, consult with any member of the Last Choice Committee: Franc Beck, Ruth Bristol, Franklin Hijikata, Winnie Kinn, Harry Patton, Ralph White.

-Ruth Bristol

HONORS

Yvonne Sheehan Kraft, of the Hallowell Activities Staff, is rightly proud of her daughters: Nicole has been accepted into the Dance Therapy Program at Goucher College and she was selected as "Dancer of the Year" at Essex; Dawn has been picked to represent students on the Faculty Board for Womens' Studies at UMBC. Congratulations!

-Broadmead Staff Notes
June 1991

HOBBY SHOW

This is to remind everyone that the Broadmead Residents Association will, as usual, sponsor the annual Hobby Show. The show is one of our most popular events of the year. The number of those attending, according to the signed register, numbers in the hundreds, making it one of the top attractions of the year.

This early notice is especially for the new Residents, who are invited to participate. The date is January 18. A more detailed notice will follow later.

-S. H. Hoover
Chairman, Hobby Show

CONSERVATION CORNER

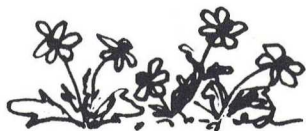
Over the summer members of the Conservation Committee have been concerned that Residents are wasting water and electricity.

To help combat our tendency to overlook ways in which we can each help in conservation, the Conservation Committee has suggested that each Cluster find a volunteer to help monitor adherence to good conservation practices and to remind their neighbors where improvements could be made.

All of us were raised when electricity was comparatively cheap and were told it was better not to turn off lights if they were to be needed sometime soon. The July/August Environmental Action says, "Even if fluorescent lights are turned off for only a minute, energy is saved. The surge of electricity required to start them is about twice the running power for about two seconds. For incandescent lamps it is about 10 times the running power for a few thousandths of a second."

Baltimore Resources reports that the U.S. Department of Defense is the largest consumer of oil in the world. In 25 minutes, a single-seater F-15 jet can burn 625 gallons of fuel more than the average U.S. motorist uses in a year. The military consumed about 200 million barrels of oil in 1989 - enough energy to run the entire U.S. mass transit system for 14 years.

-Lloyd Tyler



"Make the universe your companion, always bearing in mind the true nature of all creation - mountains and rivers, trees and grasses, and humanity - and enjoy the falling blossoms and scattering leaves."

-Bashō

MUSIC REVIEWS

CURTIS STOTLAR, PIANO

Curtis Stotlar, a performer on three continents, closed a gala season of Broadmead with a stellar piano concert on June 10. Mr. Stotlar, who studied under Entrémont and Casadesus, received his bachelor of music degree from Eastman School of Music and his masters from Juilliard, is presently studying for his doctorate at the Peabody.

The concert consisted of two Russian, two French and two American pieces. Preludes by Rachmaninoff and Scriabin opened the program; compositions of Debussy and Chopin were in the middle section; and two Gershwin preludes and Watchman's Song, Souvenir of Puerto Rico, by Gottschalk, provided an interesting conclusion to this well selected and splendidly executed performance. The responsive audience got an encore - "I Got Rhythm"!

SHAUN TIRRELL, PIANO

In a dazzling display of technical achievement, Shaun Tirrell wowed his too-small Broadmead audience with an exciting piano concert of Debussy, Liszt and Prokofiev. This is not to say that, despite the predominance of triple forte, there was less attention to tonal variety and expression. Mr. Tirrell supplied the program notes with remarks about each number. These added much to the evening's enjoyment.

This accomplished musician, a performer since age eight and a native of Connecticut, is studying at the Peabody Conservatory for his Artists Diploma. He was very impressed with Broadmead, as Broadmead was with him, and expressed the wish to return. His wish shall be granted!

-B-flat

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